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**Example of an essay
“BEFORE”
OUR MAKEOVER**

The first short film I ever made was titled ‘Rock the Boat,’ and though it was about a lost teenager looking for a home to call his own, I found it was actually subconsciously about me looking for a new calling rather than the one set out in front of me by my family. After making that movie, I set out to make ‘Wunderland’, a film that I made out of frustration with myself and the actions I’ve taken; it was a film about learning to deal with the consequences of your actions and being able to take responsibility for them.

With all the pressure I’ve experienced in studying the arts rather than a scientific field, I felt forced into becoming someone that I was not; thus, producing another film, which concentrated on a teenaged boy being born into a society in need of hunters, something he had no intention of doing.

My latest film, ‘Midnight,’ follows Francis, a young and frustrated dropout, who travels a lone road trip, questioning if some of the unexpected mishaps that occur the rest of the night are a part of a delusional ride or a harsh reality. I would like to say this Francis character is like me in the way that he was confused and lost in his life with no direction to where he wanted to be; until I decided to apply to an arts school such as this university, I was, admittedly, lost in my career-path.



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“AFTER”
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with phone consultation*

You need a strong opening that establishes your thesis, for example:

I grew up as a shy child, who struggled to communicate until I discovered filmmaking. In my first film class as a high school freshman, I learned to collaborate with classmates, who were each assigned creative tasks: script writing, producing, supervising, and more. With each member of our film group being so dependent on the other for the success of our finished product, I was forced to break out of my shell. As a scene director, I found ways to express my troubles, desires, and emotions through characters I wrote. I couldn’t afford to be shy if my film work was to be lively. I engaged not just my movie partners, but also my film scripts.

I became so enamored with the idea that I could “speak through film” that I began creating pieces that used a narrative of other people’s struggles to shed light on my own inner turmoil.

For example, the first short film I ever made was titled ‘Rock the Boat’, and though it featured “a lost teenager looking for a home to call his own,” it really depicted my own desire to find my calling in film, rather than follow my family’s longstanding history in the medical profession.